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THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

SIMA KHORRAMI

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS

IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 2000

THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by SIMA KHORRAMI in partial fulfilment of the requirements for the degree of Master of Fine Art.

DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

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Untitled (Sleep) Insurance value: \$800.00	2000	Litho, screen, chin collé	57" x 57"
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FINAL VISUAL PRESENTATION DEGREE FOR WHICH
THESIS WAS GRANTED MASTER OF FINE ARTS YEAR THIS
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artist statement

I am influenced by the autumn wind blowing the leaves
HOW CAN THEY GO ON, YOU SEE THEM SITTING IN OLD DOORWAYS
I am influenced by Bertolt Brecht, his Visions of Simone
Machard

WITH DIRTY STAINED CAPS AND THICK CLOTHES AND NO PLACE
TO GO

I believe in fire and flesh
HEADS BENT DOWN, ARMS ON KNEES THEY WAIT

I am influenced by Godard, his value of distancing
OR THEY STAND IN FRONT OF THE MISSION, 700 OF THEM

I am influenced by Eugene Smith "the bloody dying child
he held momentarily. The child was his child"
QUIET AS OXEN WAITING TO BE LET INTO THE CHAPEL

I am influenced by 1900
WHERE THEY WILL SLEEP UPRIGHT ON THE HARD BENCHES

I am influenced by Bernardo Bertolucci
LEANING AGAINST EACH OTHER SNORING AND DREAMING: MEN WITHOUT

I am influenced by Odessa steps and Battleship Potemkin
IN NEW YORK CITY

WHERE IT GETS COLDER
THESE MEN OFTEN CRAWL UNDER THE CAR RADIATORS,
DRINK THE ANTI-FREEZE,
GET WARM AND GRATEFUL FOR SOME MINUTES, THEN
DIE.

Text in upper Case-Charles Bukowski

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